

Looking forward to being a part of the next 10 years and having an input in it

Excited by seeing everyone, looking forward to getting to know others better, learning more of the bigger vision and how we can individually place ourselves within Andover Trees to contribute

Still waking up! But looking forward to speaking to everyone and feeling really positive about being involved

Great to be 'here'!

# HOW DO YOU FEEL ABOUT BEING HERE, IN THIS MOMENT?

ICE-BREAKER - Type your answer in the Chat function

Interested to know where people think we should go

Good to get together and inspire each other's ideas

Feeling good. Finding this interesting.

### The Process

- Over 40 people, aged 14 years upwards, accepted the invitation to meet and share their ideas about what the next decade for Andover Trees United (ATU) should look like.
- o 3 sessions June-July 2020 were designed to support participants to create a shared vision for ATU for the next decade
- Questions asked:
  - What do you hope to achieve from attending these workshops?
  - What do you see as the strengths and weaknesses of Andover Trees United?
  - What initially attracted you to Andover Trees United?
  - What is the purpose of Andover Trees United? Or what could or should it be?
  - What does Andover Trees United currently stand for? What are its values?
  - What does Andover Trees United need to thrive going forwards?
  - What is our vision for 2030?
  - How do we realise our vision?
- Following the consultation, 15 of the participants formed groups based on the 6 themes identified over the course of the workshops, volunteering their time to meet regularly over the next 3 months to review all the chat and ideas and visions that had been shared, making sure that everyone's contributions were honoured and included.
- This document represents the collected aspirations for Andover Trees United of all who took part in the consultation process and was presented for approval at the end of January 2021 to everyone who had taken part. Many ideas are relevant to more than one theme and are therefore repeated across sections; those that are relevant to more than one theme are identified as priorities. (See Appendix 1: Areas seen as priorities, identified by more than one workstream)
- It will guide the charity over the coming decade and form the basis of the 5-year business plan 2022-2026 'Branching Out'



## Nature and Sustainability

Workstream 2020-2021

Harvey, Carol, Sarah, Alex, Wendy, Dan, Maija

# Nature & Sustainability Vision Statement

To continue to manage and care for the Diamond Wood for nature and for learning, to create green corridors and a second, foraging wood and to invest in the development, monitoring and management of local Green Spaces, creating a tapestry of ecosystems through the collaboration and engagement of stakeholders to increase biodiversity and climate resilience, thereby creating a flagship town for urban greening.

2. Connecting People to Nature

Connecting people to nature and world-wide environmental issues, biodiversity loss and climate change, through practical action - to include training and internship opportunities

3.
Conservation, preservation and sustainability of green spaces

Conserve and manage the diamond wood, focusing on creating habitats for rare species & aiming for a high diversity of species - to include training and internship opportunities

Creation of new green spaces

Core work remains tree planting & woodland ecology, creating a 2nd wood and green corridors

Working with others to source land for planting, share expertise and experience with a common aim of increasing tree cover and improving biodiversity - to include 'Trees on Tour'

6.
Collaboration with other landowners, groups and communities

Nature and Sustainability Clearly link core work of tree planting to climate change and environmental issues, developing an understanding of sustainability and sustainable environments.

Climate

change

Planning for sustainability in an unknown future - mindful of how a changing climate will impact on ecosystems

5.

Research

### Creation of new green spaces



Industrial Estates

Building links to find additional planting areas.



Green corridors

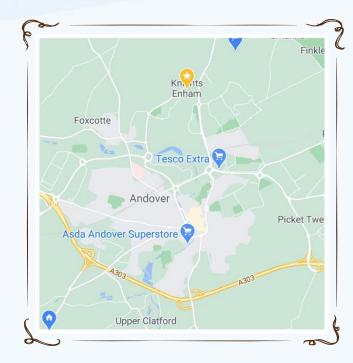
Linking rural and urban spaces.



Plant verges

Plant verges along roadsides and footpaths.

# Creation of new green spaces: a second wood



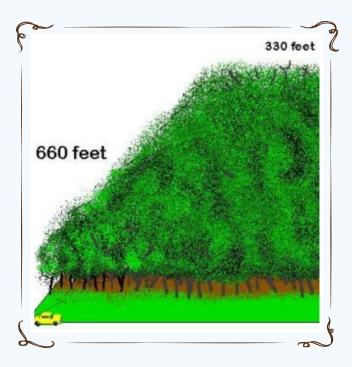
Where?

Edge of town — wherever the land becomes available



Focus

Food & foraging - Forest gardening



Size? 5 acres?

Enough for at least 5 years of schools planting

### Connecting people to nature



Encourage growing trees on at home.

Also continue to grow wildflowers.



Encourage involvement and engagement through volunteering, training, visits and presentations.



To offer training for U25s and internship in conservation, ecology, forestry, coppicing, green crafts.

# Conservation & preservation of green spaces for biodiversity security and enhancement.



Conserve wildlife already living in Harmony Woods and the Whole Diamond Wood.



Allowing natural wildflowers to grow in local green spaces.



Encouragement of diversifying green areas within school grounds.

### Research



Continue and develop Field studies.

Data collection, analysis and sharing.



Develop links with Universities.



Continue and develop internship programme.

### Climate change



Understanding the need for healthy soils in combating climate change.



Continuation of tree planting at the woods and local area.



Biodiversity impacts – importance of chalk grassland and education in understanding habitat loss.

# Collaboration with landowners, groups and communities.



Finding new land for planting and places & spaces to improve for biodiversity.



Encourage farmers, countryside estates, local authorities, businesses, schools, and other groups to allocate land for planting.



Trees on tour

Taking tree planting out into the community and to other communities



# Thank you for listening

Please contact <u>wendy.davis@andovertrees.co.uk</u> for more information about volunteering within the Nature and sustainability workstream group.

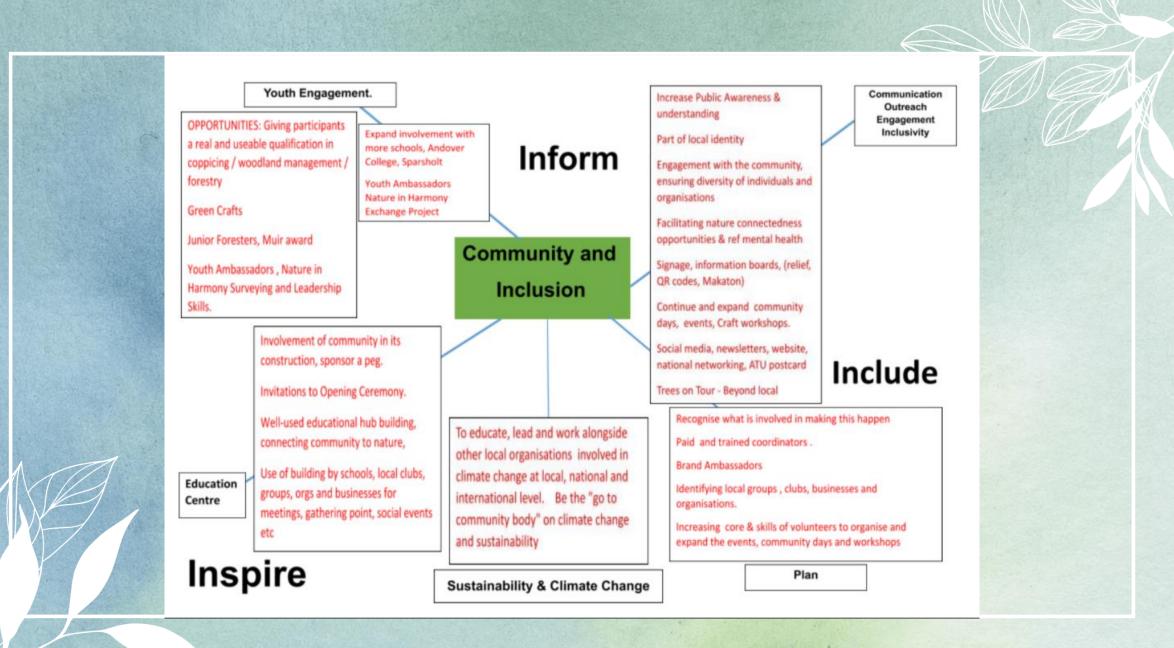




### **Vision Statement**

To engage with the community to encourage community involvement and ownership of the Community Wood through conservation, the arts, social events, nature-based activities, workshops and education.

To be inclusive by reaching out to individuals, families, groups, schools, clubs, organisations and businesses to educate, inspire and raise community awareness of local, national and international climate and sustainability issues.





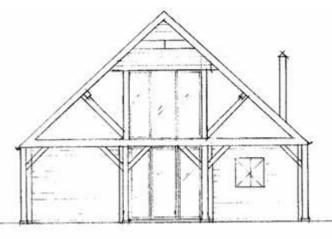




Utilising this vital space



### Construction



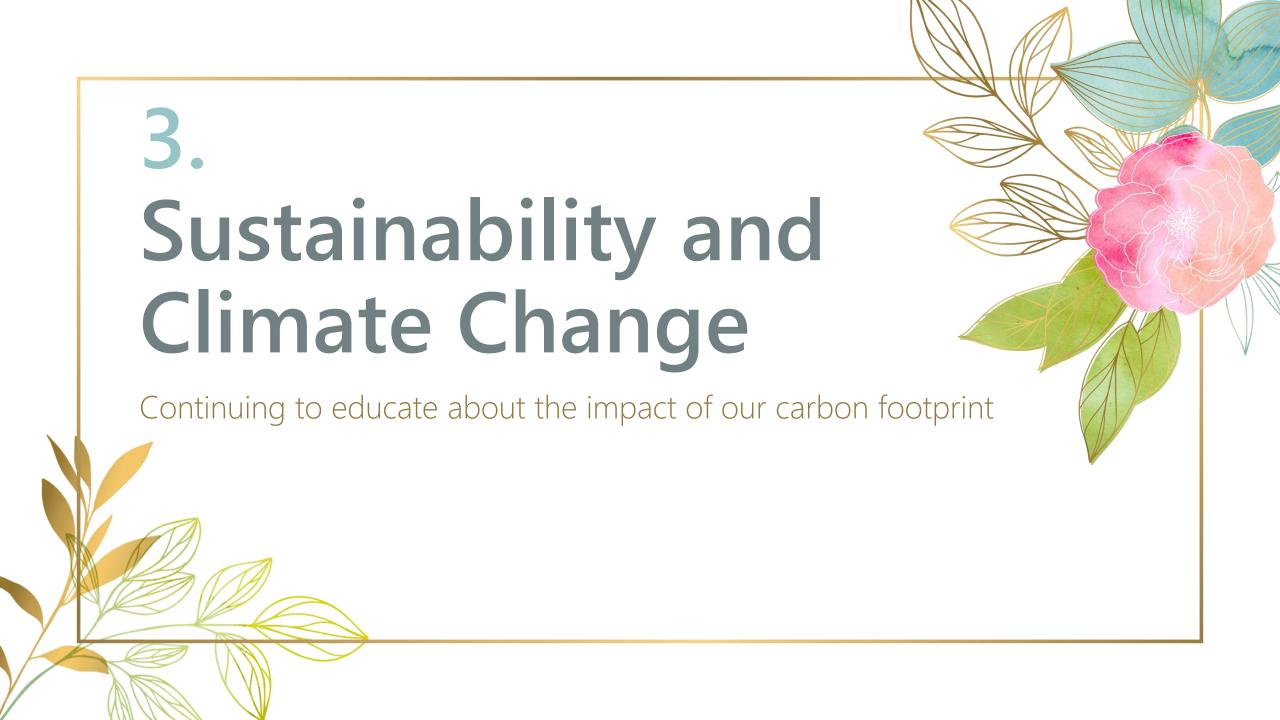
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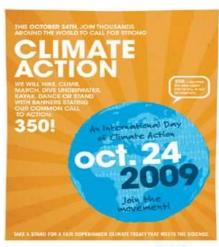


Schools



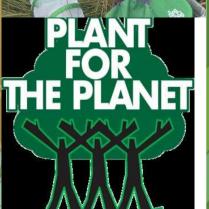
### Local, National, International





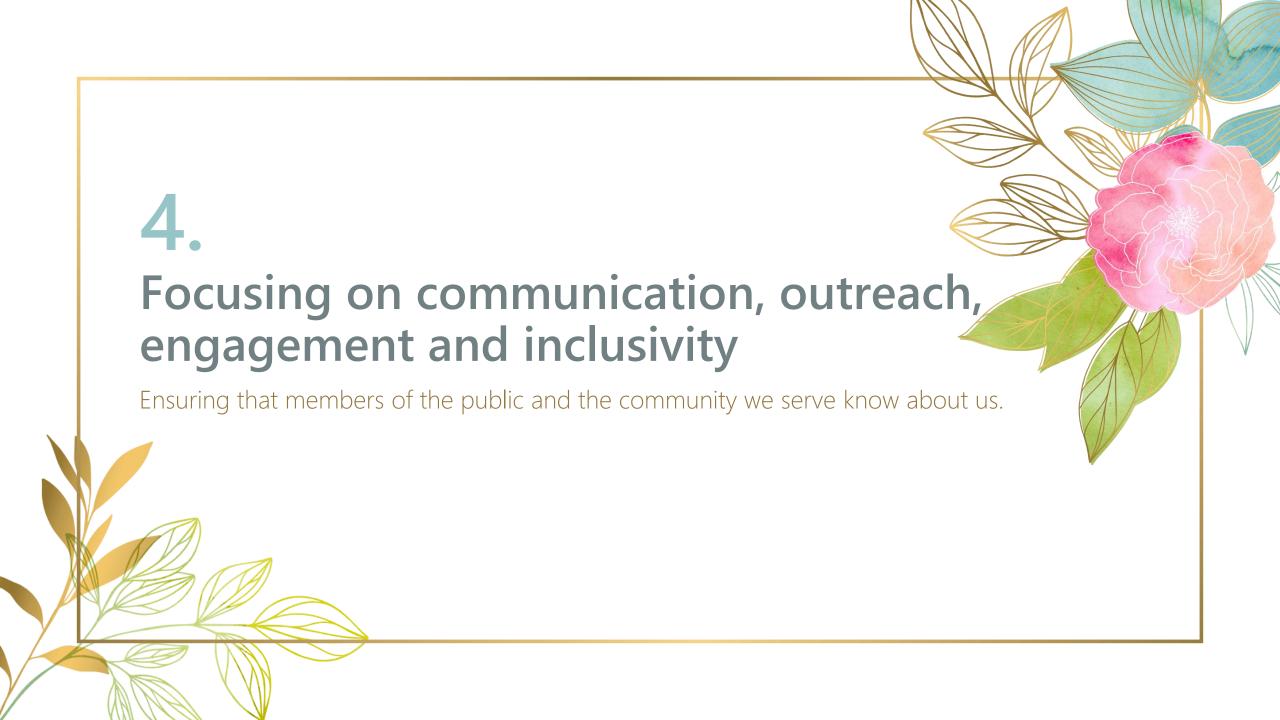












### **Increasing Public Awareness through Engagement**











Beep! Beep! Trees on Tour.

# Thank you!





### **EDUCATION WORKSTREAM TEAM**

Andrew
Dmitrijs
Doreen
Izzy
Jan
Oonagh
Sarah
Wendy

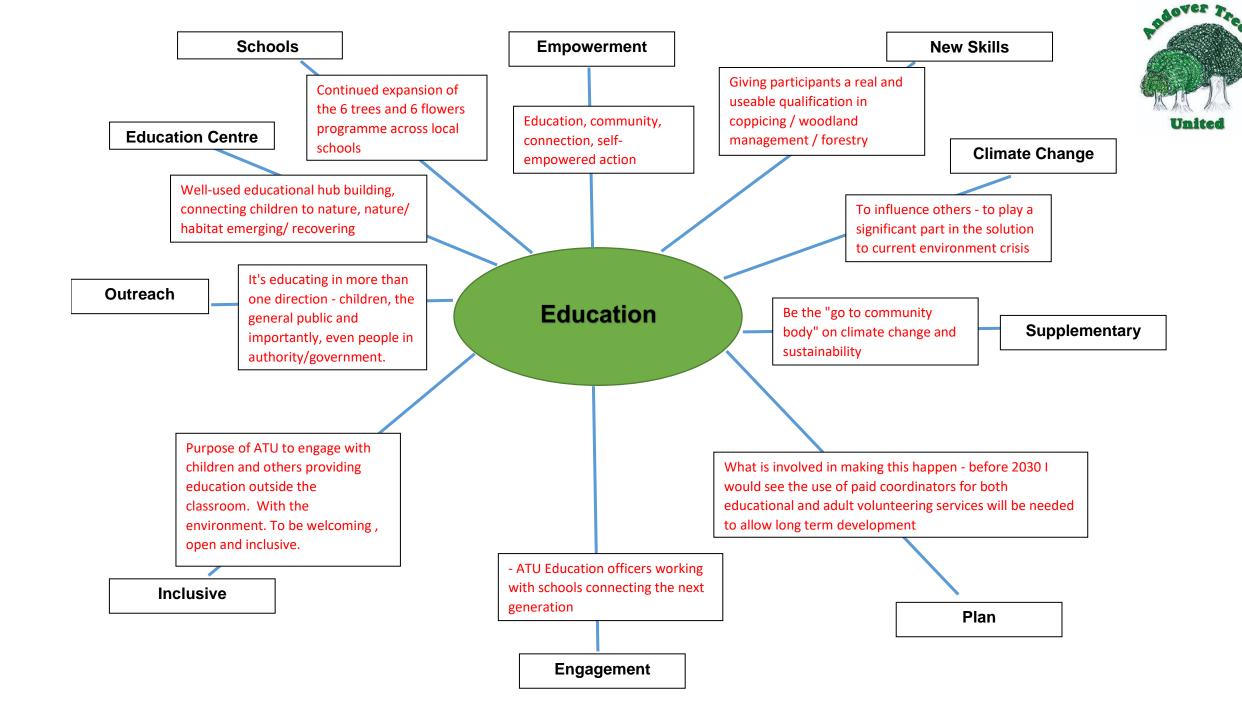




### **Education Group Vision Statement**

To combat climate change and environmental degradation by empowering present and future generations of environmental leaders through education:

- Continuing innovative national curriculum delivery such as the 6 trees and 6 flowers initiative.
- Providing a variety of youth opportunities and experiences.
- Developing environmental awareness & conservation skills for the whole community.





### **Education Centre**



Well-used educational hub building, connecting children to nature, nature/ habitat emerging/ recovering

**Plan** 



### **Schools**







JUNIOR FORESTER AWARD

### **New Skills**



Giving participants a real and useable qualification in coppicing / woodland management / forestry / outdoor learning







### **Empowerment**

Education, community, connection, self-empowered action



### **Inclusive**

Purpose of ATU to engage with children and others providing education outside the classroom. With the environment. To be welcoming, open and inclusive.

### **Climate Change**

To influence others - to play a significant part in the solution to current environment crisis

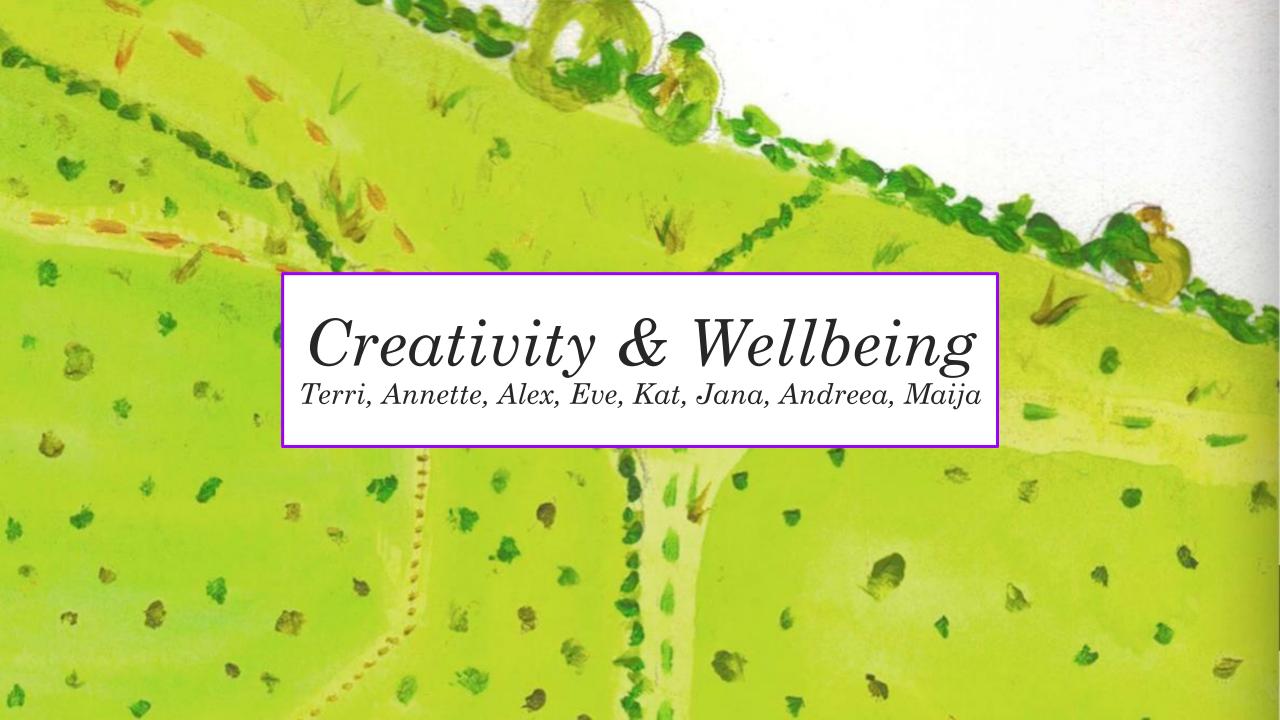




**EDUCATION WORKSTREAM TEAM** 







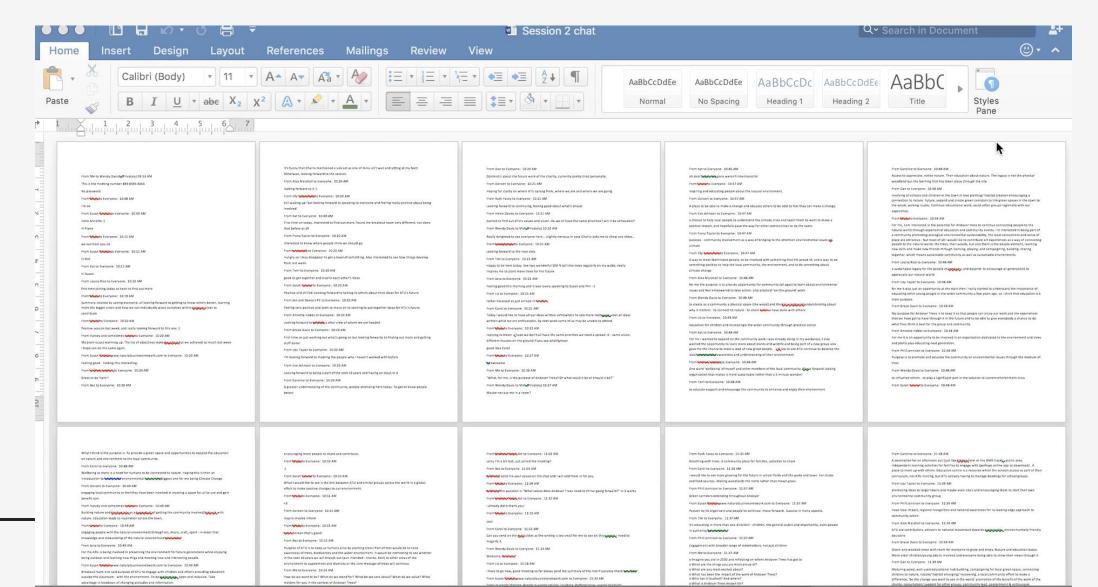
### **Vision Statement**



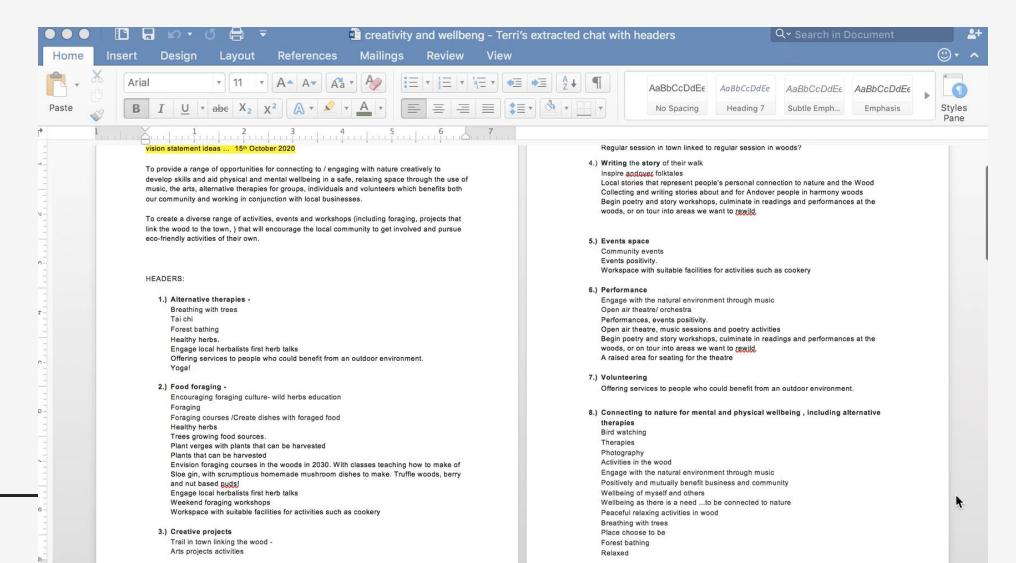
To provide a range of opportunities for connecting to and engaging with nature creatively to develop skills and aid physical and mental wellbeing in an inclusive, safe, relaxing space through the use of music, the arts and alternative therapies for groups, individuals and volunteers which benefits our community and works in conjunction with local businesses and other organisations.

To create a diverse range of activities, events and workshops (including foraging and projects that link the wood to the town) to increase community involvement and empower those involved to pursue eco-friendly activities of their own.

# We took your chat...



# ... and categorised it into 12 themes



More clubs and organisations using the wood

Alternative therapies

Safe space

Food foraging

Creative projects

"Have demonstrations from local groups."

"Forest bathing Healthy herbs." "Friendly, fun, supportive, kind and open."

**Creativity and** 

Wellbeing

"Foraging courses /Create dishes with foraged food."

"Art experiences as a

way of connecting

people to the natural

world."

"Support for initiatives/ arts projects."

Creative workshops

Volunteering

"Offering services to people who could benefit from an outdoor environment."

"First choice to go and want to be in for mental and physical wellbeing."

"Open air theatre, music sessions and poetry activities."

"Community events."

"Workspace with suitable facilities for activities such as cookery. Photography. Bushcrafts.." "art lessons outdoors."

"Collecting and writing stories about and for Andover people in harmony woods."

Storytelling

Connecting to nature for mental and physical well being

performance

Events space

Engaging with the natural environment through arts and crafts

# Safe Space

# Food Foraging





# **Creative Projects**



# **Creative Workshops**



## Storytelling



# Engaging with the natural environment through arts and crafts



# **Event Space**

# Performance





# Connecting to nature for mental and physical well being



## Volunteering



# More clubs and organisations using the wood

## **Alternative Therapies**





Looking forward to next 5 - 10 years.

# Outputs

- 1. An expanded annual programme of events, workshops and activities
- 2. Increased opportunities for volunteers to grow their creative skills and to be able to run creative classes.
- 3. Volunteers' sense of wellbeing
- 4. Outreach. A creative programme of events outside of the woods.
- 5. Food foraging

1. Continue and expand our annual programme of events,

workshops and activities



2. Continue and increase opportunities for volunteers to grow their creative skills and to be able to run creative classes.





4. Outreach. Continue and expand creative programmes outside of the woods.



OUTDOOR LEARNING + SIX TREES SIX FLOVERS + NATIONAL CURRICULUM + MEETINGS VITH THE TREES +

## 5. Food foraging





# THANK YOU



# Scaling Up and Influencing



Caroline, John, Alex, Fiona, Wendy, Phill

# Scaling Up and Influencing

### **Vision statement**

To continue as a sustainable, community-led, grass roots environmental organisation and to grow in capacity, delivering accredited programmes that connect people to nature and working collaboratively with a diverse range of people and organisations to influence policy on environmental education and to achieve replication of the 'Trees United' model.

Demonstrate and The basis for a **Engaging with** promote ATU's Escalator sustainable children and young successful model of approach organisation people community and schools Use woodland based engagement learning as a means to Develop Young people at educating about wider engagement the heart of ATU environmental issues Reputation with schools Independent Engage with other Facilitate monitoring and learning research Scaling evaluation of what Educational organisations within ATU does **Programmes** the Andover Up community Document Expansion of staff resources Share Replicate the ATU model Scaling up and volunteer involvement opportunities Support others to replicate Increased funding and Collaborate with strategic Wider Influence partners Influencing Strengthen Mutual To affect change regionally, organisation structure learning nationally and internationally

# Scaling Up

#### **Expected Outcome**

ATU is a strengthened, resilient and sustainable organisation, employing a range of paid and unpaid staff and offering increased opportunities for volunteering.















## Young people at the heart of ATU

#### **Expected Outcome:**

Young people have grown into ATU leaders, influencing their communities for the benefit of the

environment and future generations

















## Replicate the ATU model

#### **Expected Outcomes:**

ATU will have inspired others to adopt the 'Trees United' model, having been replicated within and beyond Test Valley.





What makes others believe they can do it too!









# **Educational Programmes**

#### **Expected Outcomes:**

- 1. ATU is a registered and respected provider of outdoor learning, having developed a series of validated programmes that underpin school visits to Harmony Woods.
- 2. The '6 Trees & 6 Flowers' programme has been evaluated, published, embedded into the 5 pilot schools and taken up by other local schools.
- 3. An increased number of schools and members of the local community learn through the woodland environment.











## Reputation Management

#### **Expected Outcomes:**

ATU is recognised regionally, nationally and internationally for its community-led environmental work, facilitation of research and the training opportunities and educational programmes that it delivers, as a result of which its sphere of influence has increased, leading to an expansion of the programme in other communities.

















## Wider Influence

#### **Expected Outcomes:**

ATU is influencing the way environmental action and education are linked and delivered in communities and schools across the UK, this approach being a collaboration of all who make up the local community.













### **ATU Fundraising and Branding Workstream**

#### **Vision Statement:**

Establish ATU as an exemplar of conservation and environmental education and develop a long term sustainable funding model



Promote leadership in conservation and environmental education

Build a brand that inspires environmental engagement

Establish ATU as an exemplar of conservation and environmental education and develop a long term sustainable funding model

Grow a network of financial and practical supporters

Nurture community guardianship of our woodlands



#### Promote leadership in conservation and environmental education

- Through community planting etc. provide education to all parts of society including community leaders
- Establish a centre and programme of education and events for adults and children
- Assist and advise other regional groups to set up similar models
- Develop partnerships with other organisations e.g. universities, researchers, businesses
- Establish a diverse community of volunteers
- Contribute thought leadership through local and national publications
- Build a library of learning resources for schools





#### Build a brand that inspires environmental engagement

- Understand who our core community is
- And who are the harder to reach communities we wish to attract
- Inspire our communities to build a more eco-friendly and sustainable town through art, music, sport
- Develop ATU voice through thought leadership
- Grow our social media presence
- Provide clear opportunities for our communities to support ATU (financially / volunteering)
- Build a library of learning resources for schools



#### **Instagram Posts**













#### **Latest Tweets**



#### **Andover Trees United**



#### Andover Trees United

#NatureInHarmony https://t.co/PPfQ4CC3fF



#### Andover Trees United

RT @Alex\_ecology: Calling all artists! Take part in this anonymous art f and give back to a worthy environmental charity... https://t.co/bHniLO1 15 Jan 2021, 10:29 am



Why we should all be planting trees and wildflowers

The benefits of planting trees and being surrounded by nature are huge in aiding our overall health, the health of the planet and our natural wildlife

30 Jul 2020



#### **Nurture community guardianship of our woodlands**

- Produce leaflet, including map, celebrating the story of ATU and why it came to be founded. Produce a version in some other languages to make all feel welcomed.
- Distribute leaflet to community hubs in the local area Enham, Augusta Park, Saxon Fields, King Arthur's Way and Roman Way
- Have regular monthly/bi-monthly meetings/open events at the Cabin.
- Organise open events at local halls in Enham and Augusta Park.
- Organise open events at local schools (perhaps some existing young volunteers could help coordinate this.
- Commission good quality direction/information signs







## Grow a network of financial and practical supporters

- Establish relationships with local businesses, including sponsorship of projects and corporate days
- Develop packages for ad hoc donations from individuals and businesses (including bequests and memory/celebration trees)
- Develop a package for regular/monthly giving
- Continue to sell products and services, e.g. woodland crafts
- Continue to run fundraising events
- Encourage more Enham residents to volunteer (ownership/stewardship)
- Develop roles for individuals to focus on specific tasks, e.g. fundraising, planning, community liaison





#### **Participants:**

Helen Davies, Oonagh Pope, Clare Beckingham, Rebecca Skull, Liz Scrace, Ruth Facey, Alex Marshall, Wendy Davis, Sarah Kennie, Doreen Gregori, Terri Forbes, Dmitrijs Meiksans, Kat Uren, Mandie Taylor, Dave Growcott, Louisa Rice, Holllie French, Anna Taylor, Eve Johnson, James Blyth, Caroline Mekky, Dan Lobb, Tim Rolt, Phill Jennison, Jana Binderova, Sue Risdale, Annette Hobbs, Maija Liepins, Jan Murray, Andrew Watson, Harvey Sullivan, Izzy Taylor, Grace Davies, Andreea Haagiu, Ellie Setterfield, Carol Bartholomew, John Tucker, Fiona Taylor, Karen Coffin, Tim Keenan

Facilitator: Charles O'Malley

Appendix 1

Areas seen as priorities, identified by more than one workstream, in no particular order of importance

Establish robust systems for measuring impact & measure impact	Establish training and qualification services (including internships)	Outreach, influence & replicating the ATU model [Trees on Tour]
Establish teams for: communication, fundraising, events management	Build The Cabin: a volunteer, teaching & community space	Create ATU youth 'Badge/s' & Green ATU 'Award' for businesses
Create new green spaces and habitats - keep planting	Appoint paid staff (including internships)	Provide 'natural' seating and places for pause & reflection in HW
New focus on foraging - plant edibles, train volunteers, lead activities	Develop & make clear links between the work of ATU and the Climate Crisis	Physically connect the wood to the town - walking route, signs
Extend children & young people engagement & leadership	Extend partnerships and collaborations	Education programmes for schools - understanding env'l issues
Expand people resources (including internships)	Write a fundraising strategy to include developing sustainable income streams	Explore accreditation opportunities
Activities to support physical & mental wellbeing	Environmental awareness across the whole community.	Engage people with nature through the arts and creative activities