

ECCO (Ethnic Contemporary Classical Orchestra)

Based at the Lyric Hammersmith in London the ECCO was founded by Musiko Musika in 2009 as a youth music ensemble that reflects the diversity and musical interests of the young players and their families. Rooted in, but not constrained by tradition, the ECCO project is based on the concept of a classical orchestra but reaches far beyond it in terms of instrumentation, repertoire and approach.



At today's concert the ECCO will be playing some less familiar instruments such as sikus (panpipes), sanza (thumb piano) and a wide range of percussion from around the world: mridangam (from south Asia), bombo (from the Andes in Latin America), conga and claves (Afro-Cuban), cajita Peruana and cajón (Afro-Peruvian).

Musiko Musika was founded in 1998 by the musicians and educators Mauricio Venegas-Astorga and Rachel Pantin, with a mission to use world music as a tool to improve the access of children and young people to creative music making, and to support individuals and communities in valuing and sharing their cultural identity and heritage through music.

Paul Sartin

Paul Sartin is an award-winning performer, composer, conductor and teacher. For this project he has sourced and arranged traditional English songs and tunes pertaining to trees and woodlands, and composed a new 'tree shanty' incorporating words written by local children and adults, set to a live tree recording by Justin Wiggan.



Jackie Oates

Jackie Oates is a mainstay of English traditional music and one of the country's best loved folk performers. Her deeply personal 2018 album *The Joy Of Living* was described as "utterly gorgeous" by The Guardian. Through collaboration and commission, Jackie brings elements of the English tradition to new people and places; bringing a much needed calm and joy to those who hear it. Jackie has released classic covers with Scritti Politti's Rhodri Marsden, researched pagan Bath for the mavericks at Lush cosmetics, been Artist In Residence at the Twitter-famous Museum of English Rural Life, lent her voice and musicianship to CBeebies' *Nick Cope's Popcast*, and begun an ongoing mixed media work about the history of lace telling.



For this project, Jackie has researched and arranged English traditional material for adult and children's choirs, and curated a new work, 'A Magical Place' through selecting and composing music to local children's words, inspired by and set to the magical tree music of Justin Wiggan.

Justin Wiggan

Award winning sound artist Justin Wiggan has been working with trees from Harmony Woods to create unique songs by taking bio rhythm / bio metric data from the trees to produce two tree shanties using his bespoke internal garden system. Local school children wrote responsive words as a reaction to the sounds produced by the trees which will be sung by a choir live accompanied by the tree songs. Trees and people become one.



This innovative weaving of human and plant synchronization is a testimony to the vision of Andover Trees United.

Join us for a experience you'll never forget, hear the trees and feel the trees with Internal garden's haptic vests.....yes the bio rhythm feedback will be felt!